

1928
1952

Dublin Operatic Society

(FOUNDED 1928)



AUTUMN SEASON
1952

★

Commencing

Monday, 27th October

Concluding

Saturday, 1st November

THE BARBER OF SEVILLE

Rossini

FAUST

Gounod

Operas will commence at
7.45 p.m. each evening.

*Late comers not admitted
until Interval.*

MARITANA

Wallace

*Programme and Story
of Opera*

Will you become a Patron ?

The subscription for Patron Members is £2 2s. 0d., for which they will receive, among other privileges, a voucher entitling them to one box or four seats for the Society's productions per annum. They shall be entitled to priority booking for these and any other seats required, i.e., booking for Patron Members shall open two full days before public booking.

.....195.....

Dear Sir,

I wish to be enrolled as a Patron Member of the Dublin Operatic Society, and enclose herewith.....

for £2 2s. 0d., being my Subscription for.....

Banker's Order No.....

Yours faithfully,

Name.....
(If a lady, state whether Mrs. or Miss)

Address.....

Subscriptions to be sent to :

J. E. Collins,

12 Upper Beechwood Avenue,

Ranelagh, Dublin.

THE STORY OF THE OPERA

FAUST

Opera in Four Acts, by Charles Gounod (1818-1893).
Libretto by Barbier and Carré, based on Goethe's drama.
First produced, Lyric Theatre, Paris, November 26th, 1859.

Principal Characters.

Faust, a learned doctor (Tenor)
Mephistopheles, Satan (Bass)
Marguerite (Soprano)
Valentine, her brother, a soldier (Baritone)
Siebel, a young man in love with
Marguerite (Contralto)

Place—Germany.

Time—16th Century

ORCHESTRAL INTRODUCTION

ACT I, Scene I—Faust's Study.—The aged philosopher, vainly seeking the riddle of life, is arrested from taking poison by the song of young people passing by his window. Longing for youth, he calls upon Satan. Mephistopheles appears, shows him Marguerite. Faust signs away his soul for Marguerite and is restored to youth.

Scene II—The Town Square. The Kermesse (Fair).—Valentine, about to depart to war, entrusts Marguerite to Siebel. Mephistopheles reads Siebel's hand, referring sneeringly to Marguerite. The sword of the angered Valentine, about to strike Mephistopheles, is rendered useless. Valentine and his friends avert the evil spell by presenting their cross-shaped sword hilts at Satan. The crowd then dance the famous waltz, which is interrupted to allow Faust to present himself to Marguerite on her way from Church.

ACT II—Marguerite's Garden.—Siebel leaves a bouquet for Marguerite. Faust, alone, apostrophises Marguerite's dwelling. Mephistopheles leaves a casket of jewels for Marguerite. The latter, spinning and singing, thinks of the handsome stranger who spoke to her just now. Discovering the casket, Marguerite bedecks herself. Faust enters: Mephistopheles engages Martha, Marguerite's neighbour. The jewels, the night, the spell, work. In a declaration of love Faust and Marguerite part. Mephistopheles sends Faust back, knowing that Marguerite will appear at her window. She asks the stars to send her back her lover. Faust answers.

ACT III—Outside the Church.—Siebel declares his enduring love for Marguerite. She, betrayed and deserted, still believes in Faust. Attempting to pray, she kneels outside the church, her voice mingling with those of the worshippers within. The invisible Mephistopheles reminds her of her guilt. She faints. Neighbours assist her home.

The soldiers, led by their band, return from the war. Valentine hears the sad story. Mephistopheles sings a mocking song outside Marguerite's house. Valentine comes out and is mortally wounded by Faust in the ensuing duel. The dying Valentine curses Marguerite.

ACT IV—The Prison.—Marguerite is condemned to death for slaying her child in sudden madness. Seeming at first to yield, she refuses to go with Faust when she recognises Mephistopheles. She prays to Heaven for protection, and dies. Ethereal voices sing of Marguerite's redemption. Faust is dragged away by Mephistopheles.

AUTUMN
SEASON

THE DUBLIN OPERA
(FOUNDED 1847)

Commencing Monday, 27th October.

Tuesday, 28th, and Friday, 31st October, 1952.

At 7.45 p.m.

FAUST

(Gounod)

<i>Faust</i>	Andrew Macpherson
<i>Mephistopheles</i>	Martin Lawrence
<i>Valentine</i>	Austin Gaffney
<i>Wagner</i>	Brendan Kavanagh
<i>Marguerite</i>	Marion Lowe
<i>Siebel</i>	Chrystal Jackson
<i>Martha</i>	Maura Lane

Conductor : Commdt. J. P. Brennock

Producer : J. J. Henry

PARASEPTIC PASTILLES ARE AVAILABLE FROM YOUR

PERATIC SOCIETY

DED 1928)

OLYMPIA
THEATRE

Concluding Saturday, 1st November.

SYNOPSIS OF SCENERY

ACT 1 : FAUST'S STUDY

ACT 2 : MARKET SQUARE

ACT 3 : MARGUERITE'S GARDEN

ACT 4 Scene 1 : OUTSIDE THE CHURCH

Scene 2, INSIDE THE CHURCH

Scene 3, OUTSIDE VALENTINE'S HOUSE

ACT 5 : A PRISON

Conductor : Commdt. J. P. Brennock; Lieut. F. O'Callaghan

Producers : J. J. Henry, Eily Murnaghan

Leader of Orchestra : Zola Cirulli

Chorus Mistress : Mrs. E. Timoney

Wardrobe : Miss E. Quinn

President : Ald. P. S. Doyle, T.D.

Chairman : J. Edward Collins

12, Upper Beechwood Avenue, Ranelagh.

Hon. Sec. : Miss C. O'Callaghan

25 Hollybank Road, Drumcondra

Hon. Treasurer : P. G. Collins

30 Ormond Road, Drumcondra

Monday and Wednesday—BARBER OF SEVILLE

Tuesday and Friday—FAUST

Thursday and Saturday—MARITANA

BEST FOR ALL THROAT OR VOICE INFECTIONS
R CHEMIST IN 1/6 TINS

Ladies and Gentlemen of the Chorus taking part in the Week's Season

Misses :

M. Banfield
S. Blake
E. Cauldwell
C. Crean
C. Conaghey
F. Casey
K. Daniels
M. Doyle
E. de Burc
J. Ferriera
E. Fitzpatrick
A. Fitzsimons
R. Gallagher
P. Heery
T. Jennings
A. Kavanagh
D. Kennedy
O. Kennedy
M. Kenny

M. Leake
M. McNally
J. McGuinness
K. McGuinness
B. McMahon
H. Madden
E. Murphy
C. Malone
P. Murray
I. O'Rourke
P. Shields

Messrs :

P. Corrigan
J. Daly
S. Egan
F. Hammond
R. Hanrahan
B. Kearns
B. Kavanagh

D. Kavanagh
F. Lambert
R. McKeivitt
A. Murphy
T. O'Brien
K. O'Gorman
J. O'Reilly
R. O'Reilly
M. Power
J. Quinn
N. Quinn
B. Reilly
C. Redmond
N. Scanlon
D. Sheridan
E. Timoney
P. Tobin
F. Traynor
J. Vail
R. Withers

Choreography :

Eileen Kane and Desmond Domican
by courtesy of Dublin Ballet Productions

DANCERS :

" FAUST "—

Eileen Aungier
Joan Sheridan
Alice Kearns
Eve Bermingham
Robin Dwan
Thomas Wilson
Teav Weston
Vincent Courtney

" MARITANA "—

Eileen Kane
Desmond Domican



C.T.C.

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Charm, Tone and Color

C.T.C.

*Men's Ties appeal to
all men of discerning
tastes*

